

COUNTRY & TOWN INTERIORS

2018

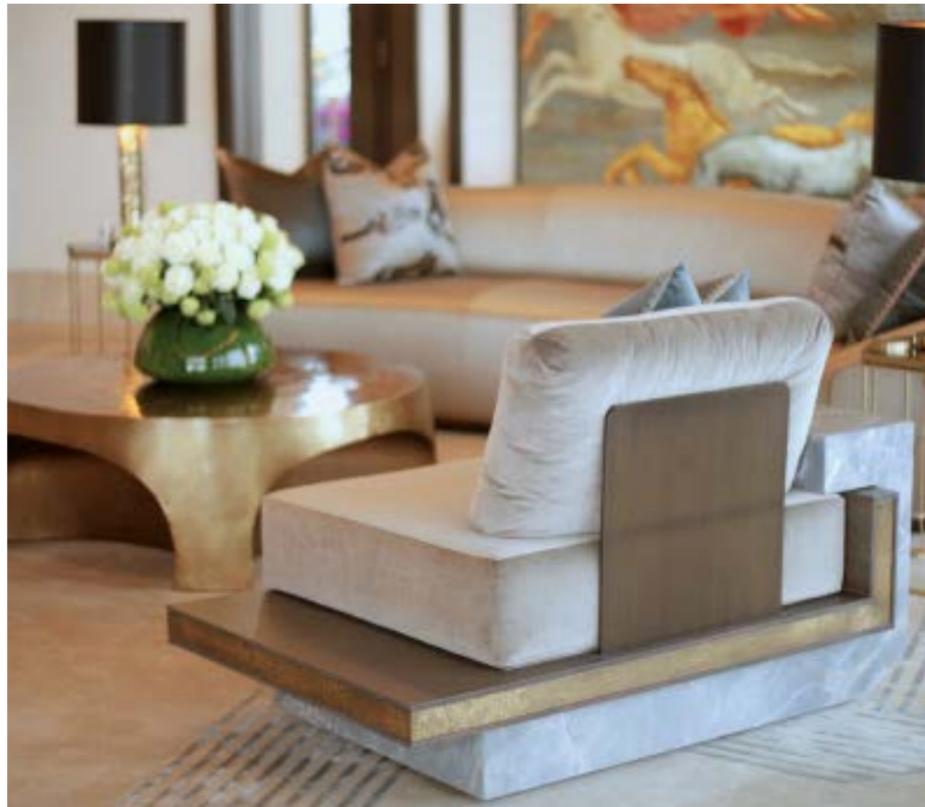
*The
Finest*
50
INTERIOR
DESIGNERS



COUNTRY & TOWN
HOUSE

MARTIN KEMP DESIGN

Unique creative solutions for extraordinary spaces, delivered with the highest attention to detail



CLOCKWISE FROM LEFT: Private London residence formal living; private London residence informal living; an apartment in New York City; private London residence formal entrance lobby

When it comes to lavish interiors – for elegant country homes, dynamic apartments, grand city developments, sparkling yachts or sophisticated private jets – Martin Kemp Design Limited (MKD) is the studio that discerning clients go to for something special.

Martin Kemp founded the company in February 2012 and by taking a hands on approach the studio quickly became a highly creative environment producing some of the world's finest design solutions for the most challenging spaces. His focus is largely on the super-prime residential market but the studio also embraces high-end retail, office and restaurant design. Proud of its leading take on British originality, MKD sets out to dismiss any idea of a 'house style', preferring instead to look

for open-minded design solutions in which the client acts as the catalyst.

Whether designing architectural or interior elements, the MKD team can embrace any look, from floral country chic to highly decorative elegance or fluid modernity. 'We are privileged to have worked on some of the world's most extraordinary homes,' says Martin, who has become globally recognised for attracting aspirational individuals and families seeking an extraordinary service. Clients have come to expect a rigorous eye for detail in all facets of design and an extremely high level of sophistication and finish.

They also appreciate the studio's highly-considered attention to minutiae, whether working on a Grade I-listed mansion in Europe or a minimalist concrete structure in South America. 'From the view out of a secondary window to a

small quirk on the edge of a piece of furniture, our buildings show a level of craftsmanship which is thought long gone – quality is paramount,' explains Martin, who frequently collaborates with leading artists and artisans such as Haberdashery and Bill Cleynert.

While MKD is in demand from an in-the-know elite, the company prides itself on working without ego. Discreet and charming, Martin values his humble Welsh origins and keeps his feet planted firmly on the ground, even as he works on some of the world's most dazzling and expensive properties. 'Clients seem reassured by our values and ethics,' he says. 'We disguise the locations of their projects, refuse to divulge costs and never disclose their identities. Revealing such details would be intrusive to the client, so we keep them completely private.'

As well as private homes, recent projects

have included a spectacular apartment within Monaco's Hermitage hotel, London's 77 Mayfair development, the St Tropez Polo Club suites and members' area, plus two private jets. Future plans include developing a range of high-end products ('they will be the modern epitome of British design,' reveals Martin) but ultimately the studio strives to maintain a strong sense of integrity, an approachable personality and a business philosophy that's about always being respectful, polite, flexible and accommodating.

Modern in its thinking but classically versed, MKD works as a family in the creative process, a relationship in which they are keen to include their clients. Inspired by unconventional thinking, the team challenges perceptions of how things are seen, adding bold design twists to create distinctive, memorable and everlasting homes.

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