



THE SUNDAY TIMES

25.05.2014 / 17

Ones to watch

1508

This collective of multidisciplinary design experts was founded in 2010. Their creations are as varied as their staff: gold-leaf Georgian panelling, perforated concrete shutters and a jaw-dropping glass wall with backlit Pollock-style painting.

1508london.com

CARLISLE DESIGN STUDIO

After 12 years as creative director of Candy & Candy, Matthew Carlisle, 39, set up his own studio last year — and had seven jobs, worth more than £100m, on day one. The firm's 35 projects so far range from the grade II listed hotel at 50 St James to a five-bedroom home on Ipanema beach, in Rio. No desire is too outlandish, not even a barstool with a ladder for a client's dog, so they could eat breakfast together.

carlislestudio.com

ECHLIN

Sam McNally juggled a marketing job at a luxury interiors firm with being a used-car salesman to afford his first property in 2009. Now 28, he has teamed up with Mark O'Callaghan, 40, a former Burberry executive, to create homes with wardrobes that rotate from winter to summer. They have sites worth £50m under construction — the latest is a town house clad in bronze.

echlinlondon.com

MARTIN KEMP DESIGN

The first project for this two-year-old practice, founded by Candy & Candy's former creative director, was a £30m yacht with hand-stitched leather doors and Moondust lacquered panelling. Kemp, who has done a flat for Kylie, has clocked up two jets and houses with a typical sized of 20,000 sq ft.

martinkempdesign.com

THE STUDIO AT HARRODS

Set up in 2009, the Studio draws on specialists, as well as Harrods' 150 suppliers, to offer a turnkey design service. Every whim is catered for, whether it's bespoke Lalique crystal staircase balustrades or a set of autographed football shirts.

thestudioatharrods.com

years ago, Rigby, 41, son of the IT entrepreneur Sir Peter Rigby, joined forces with the interior designers Taylor Howes to offer a one-stop service, from finding a property to filling its cutlery drawer. "It seemed the perfect collaboration," says Karen Howes, TH's chief executive.

The look Seven-star resort glamour.

Their seven-bedroom conversion of grade II listed St Saviour's Church, in Knightsbridge, combined gothic windows and beams with a circular bronze and glass lift, a platinum-leaf ceiling in the cinema room and an electromagnetic glass wall that turns opaque at the touch of a button. Named best £20m-plus interior in the International Design & Architecture Awards 2013, it sold for £42m.

The requests A secret tunnel to a mews house and a tank for the children's miniature shark collection.

The cost Building work from £500,000, furnishings from £250,000.

howesandrighy.com

LAWSON ROBB

The interior architects Alix Lawson and Charlotte Robb were both 24 when they started their studio in 2003, working from Robb's second bedroom for the first two years. Current projects at their Chelsea office include a home in Holland Park curated around the owner's modern art collection, and the interiors for Fairline's yacht range.

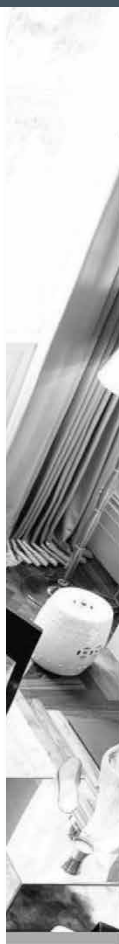
The look Unique to each client. Their three-bedroom show home for the Lancasters, a group of 77 flats near Hyde Park by the developers Northacre and Minerva, married the Georgian stucco of Europe's longest listed facade with modern international cultures. "We wanted to draw on the London-ness of that property while appealing to Russians, Nigerians, Europeans and Americans," Lawson says. The result — a mix of panelling, De Gournay wallpaper and antique mirrors — won best residential interior at the International Property Awards.

The request A leather-floored, humidity-controlled cigar room inspired by Le Mouir at Claridge's.

The cost The show flat at the Lancasters was marketed for £8.3m.

lawsonrobb.com

From top, a grand entrance by Oliver Burns; a heavenly staircase at the £42m St Saviour's Church conversion, by Howes & Rigby; and a flat by Finch Hatton in the new Albany development, in the Bahamas



Morpheus, went and often extremely three £10.25m in Chelsea. The free residentially stocked fridge > the owners a rival. Morpheus prior design studio d by Charu ho worked on te commissions. ie subtle layering aterials to create i says, from walls ust to a chandelier f metal autumn he ceiling. "When on discover re time there.

ature wardrobe g and bespoke Place town houses

team Steve and developing prime 2006, after ir own country pon-Avon. Two

